Script Advisor for Situation Comedy Brief

Open Theatre is looking for a script advisor for a new sitcom called Ronnie & Johnny, written by Rob Bate. Rob is an emerging comedy writer and actor, and the sitcom shares a light-hearted perspective on the lives of two disabled friends and their relationship with their carer and neighbours. It is also outrageously funny! This project will create a pilot series of 6 short episodes.

The script advisor will work with Rob, who uses a wheelchair and has written this comedy based on his real life experiences. The advisor will support Rob to develop his voice as comedy writer and help finetune the scripts ready for filming.

We are looking for someone with professional experience writing comedy for the screen and ideally with experience in stand-up comedy, who is excited by this project. This opportunity is for an initial three days: including 4 meetings over Zoom and 2 half days of script development in person. This will happen in Birmingham once lockdown measures permit it.

Fee: £300 per day - with the possibility of a longer collaboration in the future.

How to apply:

Please send a short letter outlining your interest, CV form to marlien@opentheatre.co.uk and complete our equal opportunities form by 3 March. Conversations with potential candidates will be held in the week of 15 March to establish whether there is a chemistry between writer and advisor.

Open Theatre recognises the long-term systemic barriers which have prevented black artists & cultural workers from thriving in the industry.
As part of our commitment under the More than a Moment initiative to combat these barriers, we are operating a Guaranteed Interview Scheme for any applicants from black* backgrounds who meet the Essential Criteria in the Personal Specification.
* We have adopted the Black Ticket Project's definition of 'Black': as of Black African, Caribbean, Afro-Latinx and African-American heritage, including those of mixed-Black heritage who identify as such (More Than A Moment).