

**Open Theatre and MBD  
The Twisted Tale of Hansel and Gretel  
Spring 2020 Tour**

**PRODUCTION MANAGER and/or TOURING TECHNICIAN**

**Job Description Nov 2019**

**ROLE**

We are looking for a friendly, efficient, experienced Production Manager and/or Touring Technician for a national tour of Open Theatre and MBD's 'The Twisted Tale of Hansel and Gretel'. This role would ideally suit a Production Manager and/or Technician who is a people person, with an interest in integrated work, and with strong experience of national touring. The Production Manager and/or Technician should be confident liaising with venues' technical teams and at translating the initial LX/Projection designs into a variety of theatre spaces on tour to a high level. Additionally, the Production Manager and/or Technician should be happy to mentor and support a younger Technician in the team as necessary.

We are open to recruiting a Production Manager, who can cover both the production/re-rehearsal phase as well as be the technical lead on the tour itself, or, to separating the roles and having a Production Manager to cover the production/re-rehearsal phase in Birmingham and a Technician to be the technical lead on the national tour.

Depending on the people and roles recruited, the responsibilities below may be divided between the 2 roles. The final division of responsibilities will depend on the skills sets of the person or people recruited; however the below list sets out everything that Open Theatre need covering through this recruitment.

The Production Manager and/or Technician is responsible for:

1. The management, coordination and delivery of all technical and physical aspects of the production, producing/sourcing all set, scenery, props and lighting in line with the production budget.
2. Providing itemised budget reports of technical and physical aspects of the production, keeping all relevant receipts.
3. Organising technical hires/purchases for the production within the agreed budget, liaising with the Director, Designer, AV Designer, Musician, Lighting Designer, Producers and Performers.
4. Ensuring that design/LX/projection is delivered to the highest standard on tour, maintaining artistic integrity.
5. Acting as the first point of contact for all tour venue Technical Staff, liaising re pre-rigs, coordinating get-ins/ get-outs, adapting our set/LX/projection (if necessary in relation to the technical facilities available at each touring venue), as well as operating the show.
6. Managing and mentoring a Company Technician, who will support on all aspects of show delivery, including get-ins/outs, fit ups, and operating the show.
7. Working with the Company Technician, to produce up-to-date LX plans, Technical Rider and Risk Assessment for circulation to venue technical teams.

8. Ensuring compliance with technical requirements at touring venues during rehearsals/production phase/touring shows (i.e LX, sound, parking, tech staff breaks).
9. Liaising with and supporting the Director, Designer, AV Designers, Musician, Lighting Designer during rehearsals and production week.
10. Arranging all technical scheduling and staff calls (including show staff and cast) for the production within agreed parameters.
11. Transportation of set, equipment, props, costumes, in collaboration with the Open Theatre office and Company Manager (driving hire van).
12. Organising and chairing Production Meetings.
13. Reporting to Executive Producer (Production Manager Line Manager) as required.
14. Completing evaluation as set out by Open Theatre
15. Being a committed member of Open Theatre, willing to take on a wide range of responsibilities as necessary for the successful development and smooth running of the project.
15. Acting as an ambassador for Open Theatre and MBD and positively representing the companies on tour.

## **ABOUT THE PROJECT**

The Twisted Tale of Hansel and Gretel is a fun and quirky reimagining of this classic fairy tale, for all the family to enjoy.

A flustered storyteller is joined by a mischievous mocking bird as he follows Hansel and Gretel deep into the forest. All is not what it seems, as the characters start to tell their own version of this peculiar adventure. Come along and meet the wicked witch and her really rather eccentric chefs in this truly imaginative version of Hansel and Gretel. Live music, hilarious performance and a mesmerising design ensures that this play will entertain and amuse the entire family.

What's On Magazine: ★★★★★ *"A fabulous family show"*

Stagetalk Magazine: ★★★★★ *"A magical reimagining of a classic children's fairy tale"*

What's On Birmingham: *"A profound success... I look forward to seeing what fairytale with an almighty twist comes next in the series!"*

Trailer: <https://www.youtube.com/watch?v=wES1ikBmnMA&feature=youtu.be>

Production shots trailer:

[https://www.dropbox.com/s/u1mhbc55eoe0b68/TwistedTale\\_slideshow\\_video\\_final.mp4?dl=0](https://www.dropbox.com/s/u1mhbc55eoe0b68/TwistedTale_slideshow_video_final.mp4?dl=0)

The Twisted Tale of Hansel and Gretel is the first in a series of 3 Twisted Tales which will be developed over the coming four years, in which actors with learning disabilities (LD) are at the centre of creating and performing in high-quality theatre productions, made for mainstream audiences.

In validating the creativity of young people with LD (YPWLD), the production is a change-maker model in disability arts practice, providing an inspirational model of good practice for others, stimulating further partnership work and diversifying programming as well as audiences.

The aim is to create high quality family work with a twist, reworking classic tales with a unique artistic voice, and inspiring a step change in our theatre landscape.

## **TOUR/PROJECT DATES**

<b>2020</b>	<b>VENUE</b>
27 <sup>th</sup> - 31 <sup>st</sup> Jan & 3 <sup>rd</sup> - 7 <sup>th</sup> Feb	Trefoil House, Birmingham N.B. We don't envisage needing the Production Manager for the entirety of the 2 week rehearsal period.
10 <sup>th</sup> - 15 <sup>th</sup> Feb	Birmingham Hippodrome (Patrick Studio) – production week 10 <sup>th</sup> – 12 <sup>th</sup> / shows 12 <sup>th</sup> – 15 <sup>th</sup>
21 <sup>st</sup> - 22 <sup>nd</sup> Feb	Hull Truck (main stage)
1 <sup>st</sup> - 2 <sup>nd</sup> March	ArtsDepot (Studio Theatre)
8 <sup>th</sup> March	Cambridge Junction (main stage)
13 <sup>th</sup> - 14 <sup>th</sup> March	Arena Theatre (main stage)
17 <sup>th</sup> – 19 <sup>th</sup> March	The Belgrade (B2 Space)
Sat 21 <sup>st</sup> - Sun 22 <sup>nd</sup> March (+ day before get-in 20 <sup>th</sup> March)	Attenborough Arts Centre (Diana Princess of Wales Hall)
28 <sup>th</sup> March	Lincoln Drill Hall (main auditorium)
6 <sup>th</sup> - 8 <sup>th</sup> April	York Theatre Royal (main stage)
23 <sup>rd</sup> – 24 <sup>th</sup> April	Nottingham Playhouse (studio)
25 <sup>th</sup> April	Z-Arts
29 <sup>th</sup> April	The Swan Worcester

Sat 2 <sup>nd</sup> May	Gulbenkian (main stage)
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## **FEE**

Daily rate (ad hoc days, or up to 3 days in a 7 day period) @ £150.  
Weekly rate @ £550. Plus all expenses on tour.

## **APPLY**

Please send your CV/biog, plus a letter/email of interest, which clearly explains your relevant experience and interest in the project, to Executive Producer Charlotte Kalantari-Gregory: [charlottegregory1@hotmail.com](mailto:charlottegregory1@hotmail.com)

When submitting your application, please use subject header: PRODUCTION MANAGER APPLICATION

Deadline: Weds 11<sup>th</sup> December, 5pm.

We will contact shortlisted candidates to arrange informal face-to-face meetings w/c 16<sup>th</sup> December.

Please feel free to email Charlotte to arrange an informal phonecall about the role in advance.